

FINANCIAL STATEMENT OF THE SPRINGS WATER COMMISSION
For Week Ending October 6, 1916.

| Date. | Vo. No. | Name of Party Issued To. | Amount |
|-------|---------|---|--------------------------|
| 9-30 | 2431 | E. C. Burt, 40 hrs. labor on pipe line with pick and shovel at \$2.25 per day less 5c ins. | \$ 11.20 |
| | 2432 | Frank Crowson, 48 hrs. labor on pipe line cementing pipe joints at \$2.50 per day less 6c ins. | 14.94 |
| | 2433 | F. E. Rosencrans, 48 hrs. labor on pipe line as foreman and repairing pipe at \$3 per day less 6c ins. | 17.94 |
| | 2434 | Joe Kerr, 3 days' services cleaning up fountains at \$2.50 per day less 3c ins. | 7.47 |
| | 2435 | L. O. Van Wegen, salary for the month of September. | 184.67 |
| | | 12 days hauling cement and sand. | 54.00 |
| | | 13 days auto hire at \$3. | 39.00 |
| | | | \$184.67 |
| | 2436 | W. M. Poley, two empty cans at 10c each. | .20 |
| | 2437 | McNair Bros., red ink 10c, pens 5c, rubber 5c. | .20 |
| | 2438 | C. E. Payne, 9-22, pulley on motor. | 6.31 |
| | 2439 | Ashland Transfer & Storage Co., manhole to park from foundry 25c, cup vendors from park to depot 25c. | .50 |
| | 2440 | City Truck & Storage Co., 9-1 Men out to ditch. | 5.00 |
| | | 9-8 Round trip to pipe line. | 2.00 |
| | | 9-9 Round trip to pipe line. | 2.00 |
| | | | \$5.00 |
| | 2441 | Ashland Printing Co., 9-23 Typewriter rent. | 45.65 |
| | | 9-29 4,000 8-page folders. | 3.00 |
| | | 9-30 496 lines adver. at 5c. | 17.85 |
| | | | 24.65 |
| | | | \$45.65 |
| | 2442 | Studio Ashland, 9-12, 12 photos at 20c each for San Francisco Examiner, San Francisco Bulletin and Am. Civic Association of Washington, D. C. | 2.40 |
| | 2443 | Jordan Electric Co., 105 fuse plugs, refills. | 4.50 |
| | 2444 | E. D. Briggs, legal services rendered to date. | 100.00 |
| | 2445 | W. J. Moore, legal services rendered to date. | 100.00 |
| | 2446 | Wm. O. Dickerson, 9-14, one octagon wired plate base glass for artesian fountain. | .80 |
| | 2447 | Provost Bros., 4 bolts, 4 washers 25c, 2 belt clamps 10c. | .35 |
| | 2448 | T. H. Simpson, 9-12, 4 lbs. nails 20c, 1 1/2 in. union 30c and 1 1/2 in. union 50c. | 1.00 |
| | 2449 | Carson-Fowler Lumber Co., 92 sacks cement, 85. | 65.10 |
| | | 9-11 2-1x12-14 sd No. 3, 28. | \$87.20 |
| | | 4-1x12-14 sd cull, 66. | .40 |
| | | 9-12 1-2x10 sd, 10. | .65 |
| | | 9-14 56 ft. culls. | .15 |
| | | 9-27 3-1x12-14 sd No. 3, 42. | .80 |
| | | | .60 |
| | | | \$80.80 |
| | | Credit, 9-27, and 30 ret. 157 M. T. sacks. | \$15.70 |
| | | | \$65.10 |
| | 2450 | State Industrial Accident Commission, contribution to state accident fund. | 8.95 |
| | 2451 | H. O. Frohbach, in full for services as auditor. | 20.00 |
| | | | \$597.18 |
| | | Special Physical Plant Fund. | |
| | | Balance last reported. | \$488.63 |
| | | Received from sale of cups. | \$1,722.73 |
| | | | 9.05 |
| | | Total. | \$1,731.78 |
| | | Disbursed as per statement. | 215.41 |
| | | | 381.77 |
| | | Balance. | \$1,350.01 |
| | | Operating Fund. | \$1,350.01 |
| | | Transferred from Special Physical Plant Fund. | 273.22 |
| | | Hereafter all money will be in one fund (Operating Fund). | \$1,623.23 |
| | | 9-15 Deposited by C. H. Gillette account of taxes received. | 13.35 |
| | | Operating Fund total. | \$1,636.59 |
| | | Date. Vr. No. Name of Party Issued to and Items. | Amount |
| 10-3 | 2452 | N. M. Lane | \$ 13.75 |
| | | 9-2 4 pipe clamps | 2.00 |
| | | 9-7 3 pipe clamps | 1.50 |
| | | 9-8 2 pipe clamps | 1.50 |
| | | 9-11 6 pipe clamps | 3.00 |
| | | 1 pick sharpened | .15 |
| | | 9-18 6 pipe clamps | 3.00 |
| | | 9-25 4 bolts 1/2x3/4 | .60 |
| | | 9-29 Repair on pipe wrench | .50 |
| | | 9-30 3 pipe clamps | 1.50 |
| | | | \$13.75 |
| | 2453 | F. E. Rosencrans, 8 hrs. labor on pipe line repairing pipe at \$3 per day less 1c insurance. | 2.99 |
| | | Total. | \$ 16.74 |
| | | Balance reported as above. | \$1,636.59 |
| | | Disbursed as per statement. | 16.74 |
| | | Balance this date, October 6, 1916. | \$1,619.85 |
| | | J. P. DODGE, Secretary. | BERT R. GREER, Chairman. |

Movie Matters

Lenore Ulrich's latest Pallas picture, "The Intrigue," displays a new kind of gun that has the Krupp inventions backed off the boards. The gun around which the story is woven in "The Intrigue" is the invention of an American and is known as the X-ray gun. Its powers of destruction are vividly displayed in Miss Ulrich's photoplay.

Chaperoned by maids and mothers, four of the Los Angeles society girl pupils of Ruth St. Denis of Denishawn appeared as oriental dancing girls in the second Lou-Tellegen picture made for the Paramount program which is now being directed by Edward La Saint. Miss St. Denis trained the girls in this dance especially for the Lasky company.

Lou-Tellegen, the Lasky star in Paramount pictures, is running Blanche Sweet a close second as head disciple of Izaak Walton, the well-known fisherman. While down at Balboa on location for the second Tellegen production, Tellegen arose every morning at 5, sat down on the end of a wet pier paging the Pacific ocean with his fishhook. At the end of three days' ceaseless effort he hooked a small flounder. Satisfied with this prize, Mr. Tellegen was about to reel in his line when he hooked a huge yellow tail, which kept him busy for some time. Elated by this success, it took Edward La Saint, the director, and his entire staff to drag Mr. Tellegen from the end of the pier and back to Hollywood.

A fully equipped nursery, with hobby horses, dolls, wagons, Teddy bears and all the paraphernalia necessary in a juvenile room, has been installed by Directors C. M. and S. A. Franklin for the Triangle-Fine Arts kiddies during their two weeks' stay at Sunland, Cal., where the big scenes in "The Defenders," the production starring Bessie Love, are being staged. When the Franklin brothers went to Sunland they decided to make the stay as pleasant as possible for the Triangle youngsters, and a nursery and playroom were installed near the big ranch structures. The kiddies, including George Stone, Violet Radcliffe, Carmen DeRue, Frances Carpenter, Beulah Burns and Lloyd Pearl, are having the time of their lives on the location.

Girl Travels via Auto Exclusively.

Florence Vidor, the pretty Morosco Pallas film player, confines her mode of travel exclusively to the automobile, although she has often narrowly averted mishaps as a result of her dislike for trains and other common mediums of long distance transportation. Upon being engaged to appear in the Lenore Ulrich photoplay, "The Intrigue," Miss Vidor, who at the time was at Houston, Texas, immediately made her usual preparation for the long trip to the Los Angeles studios, and in place of buying a yard of railroad tickets, invested in a new camping outfit and supplies for her weather-beaten motor car. The trip proved rather adventuresome and included the shooting of several coyotes and a robbery at the hands of a gypsy band. Travelling alone, Miss Vidor prepared her own meals, and it was while getting some water from a nearby spring that her auto camp was robbed by the gypsy band which she had passed earlier in the day. Practically every article of value was taken, including all her money. Upon returning to her camp Miss Vidor found little left aside from her car and prints of horses' hoofs and wagon wheels. Determined to give chase, she suddenly discovered that the crank handle of her machine was missing. Fortunately, several hours later a passing automobile took her in tow, and it required considerable telegraphing before she could continue her trip. Battered and with a flat tire, she arrived at the Morosco-Pallas studios in plenty of time to commence her activities before the camera. Miss Vidor is the daughter of a rancher from the old school and has spent the greater part of her life out of doors.

Troops Charge Cameraman.

Through a misunderstanding of orders, a troop of motion picture cavaliers rode down Cameraman Homer Scott of the Pallas Picture studios and wrecked his camera. Cameraman Scott kept up the tradition of his profession by cranking until his film machine was kicked out of his hands, and by the barest margin escaped being trampled to death. Scott escaped with several painful though not serious injuries which will place him on the sick list for a few days, his work on "The Right Direction," the production which he was filming, having been taken over by James

Van Trees, another Pallas cameraman.

Vivian Martin, who is starring in this photoplay under the direction of E. Mason Hopper, was the first to reach the injured cameraman, and it is surprising how much nursing by this very attractive star was necessary to revive Scott, considering the amount of damage he sustained.

Gets Stuck In the Mud.

A movie comedian has a soft time of it. If you doubt this, see Billie Ritchie, the original, who spent several hours the past week floundering around in slimy mud in Hollenbeck Park lake, says a Los Angeles paper. Billie was cast in a role which called for him to dive into the lake and then wade ashore. The dive was successfully negotiated, but the difficult part was encountered when Ritchie attempted to wade. The mud on the bottom of the lake was soft and oozy, and every step the capering comedian sank into it up to his knees, each step taking his head under water.

However, he reached the shallow part, and finally a portion of the lake which was entirely out of water, but the mud was still there. The comedian sank deeper and deeper, until he was well above his knees in mud. Calling for assistance was of no avail because the members of the company thought he was handing them an extra laugh, so the camera was picked up and the troupe left.

Several hours later the diminutive comedian was dragged from the mud by a kind-hearted policeman and several members of the fire department. Yes, it is pretty soft for a comedian—sometimes.

Heard and Overheard

(By Lynn D. Mowat)

We don't remember who the author of the following classic is. We would appreciate a card addressed to the "Overheard Column," Tidings, Ashland, Ore., with the name of the author. We always regarded it as absolutely the greatest effort of its kind. We—but "let's to the feast of reason and the soul," as Dutch Emery says. Here it is:

"I never saw a purple cow. I never hope to see one. But I can tell you here and now I'd rather see than be one." Isn't that a lallapaloozer?

To hear some of 'em talk that went to the "World of Pleasure" at Medford last Thursday, the state chicken show which Medford poultrymen are trying for, will seem like an anticlimax.

Were you ever stung in the blackberry patch? Or did you ever get shot in the evening?

A Taking Neighbor.

Farmer (proudly)—See what fine 'taters I get by industry. Lazy Jeff (complacently)—Huh! Ah gitz 'actly de same kind by moonlight.—Judge.

The little son of a certain Ashland couple was greatly interested in the saying of grace while dining out with his mother one evening recently. He paid rapt attention to the blessing over the food, and when the head of the house had finished turned to his mother with, "Mother, what did he tell that story for?"

A Story We Never Began.

—whirling through the air. Marguerite hesitated but a minute and, grasping her umbrella firmly by the handle, or rather handle, fought her way through the crowd into the stuffy bakery shop, where amid the steamy odor of doughnuts and sugar cookies, Gerald was lying stretched full length upon the floor with the silver paste pot in his tightly clenched

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Federal Deadline At Rogue Mouth

At the request of the Macleay Estate Company, the United States government, after an examination by Engineer Schubert of the war department, has established a deadline at the mouth of Rogue river at a point 500 feet east of the narrows, beyond which commercial fishing operations cannot be conducted. The state game commission last August announced the establishment of a similar deadline, but has done nothing to enforce the order.

The federal deadline will settle the matter for good and all, and fishermen violating this order will be prosecuted by the federal government, which provides a penalty of from \$500 to \$2,500 or a year's imprisonment or both.

The operations of the commercial fishermen at the Rogue's mouth have kept many fish from entering the stream, as at times the narrows have been virtually fenced with gill-nets. Wardens have been handicapped in attempts to enforce the law by speedy acquittals in the justice court. The establishment of the federal deadline takes the matter out of the jurisdiction of the local courts at the Rogue mouth. One of the best selling grounds of the Macleay company is eliminated by the deadline and two set-nets, while a score of gill-nets are cut out.

Eat at Lithia Restaurant. 39-3c



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"There's a Reason"

Crater Lake Travel Breaks 1915 Record

In his annual official report, Supervisor Will G. Steel thus reports on attendance for the season of 1916 at Crater Lake park, which closed September 30:

"The season of 1916 was remarkable for the fact that the opening was delayed more than a month by very heavy and late snows, and at the close of July the travel was only 50 per cent of the previous year. However, at the close of the season the record was broken, as shown by the following tabulated statement.
Number visitors 1916.....11,589
Number visitors 1915.....11,371
Gain in 1916.....218
Number automobiles 1916.....2,649

Number automobiles 1915.....2,244

Gain in 1916.....405
This is deserving of special mention for the reason that in 1915 there were two world's fairs on the Pacific coast that greatly stimulated travel, causing the number of visitors that year to jump from 7,096 in 1914 to 11,371 in 1915, and automobiles from 1,062 in 1914 to 2,244 in 1915, a gain in one year of 4,275 visitors and 1,182 automobiles. Under ordinary conditions it was not supposed that 1916 would equal 1915, but, under the most adverse circumstances, it was surpassed."

A large delegation of Ashlanders attended the "World of Pleasure" at Medford Thursday and reported it one of the biggest and most enjoyable shows which has ever visited the valley.

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